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Ressort: Kunst, Kultur und Musik

### Two paintings by Daniele da Volterra in Rome

Rome, 20.02.2017 [ENA]

The Corsini Gallery in Rome is presenting from 16th February 2017 till 7th May 2017 two paintings by Daniele da Volterra, the Elijah in the Desert and the Madonna with Child, the Infant St. John and St. Barbara. Daniele da Volterra was the closest artist to Michelangelo in his artistic and human experience. His paintings are now mostly lost. The two rare works are universally considered masterworks.

They belong to the historic collection of the Pannocchieschi d'Elci family, located in Siena and they have been seldom shown to the public. Daniele da Volterra painted them while in Rome during the reign of Pope Paul III Farnese (1534-1549) and they suggest the decisive impact on him of Michelangelo's Last Judgment (Michelangelo arrived in Rome in 1496 when he was 21 years old). The Galleria Corsini is the only collection of paintings in Rome dating from the 1700s, unchanged since the 18th century because of a Fideicommissum. The Institution forbade heirs from alienating works of art belonging to Corsini family and as a result the whole collection was safeguarded and preserved.

The collection is displayed in harmony with the exhibition installation dating from that period and it's a rare evidence of the phenomenon of 'collezionismo' between the 17th and 18th centuries. It reflects the 1771 inventory by Neri Corsini. The corpus of masterpieces is shown in the Renaissance Palazzo Riario where Christina of Sweden chose a superbly lavish chamber decorated with grotesque as her private 'alcove'. The Italian garden with its Scalinata delle Undici Fontane (Eleven Fountains Stairway) was designed by the architect Ferdinando Fuga (1741-1744). In 1883, when the palace was sold to the Italian state, Prince Tommaso Corsini donated the entire collection of artworks it contained.

The Corsini collection was progressively magnified through contributions from various family members, starting with the earliest core of works put together in Florence by Marquis Bartolomeo Corsini (1622-1770). After the Florentine example, the Roman branch of the family also displayed artworks in their residence, starting in the early 1600s. The collection in the Galleria Corsini was created by Pope Clemente XII (Lorenzo Corsini, 1652-1740) and even more by his nephew, Cardinal Neri Maria (1685-1770).

Neri Maria was an art connoisseur, with an expert eye for expanding the collection through the acquisitions of works by Italian and foreign seventeenth-century masters (i.e. Caravaggio, Reni, Guercino, Rubens, and van Wittel), works by Italian artists from the 1500s and paintings by his contemporaries.

During the 1800s, the collection was personalized through sales and acquisitions reflecting the tastes at the

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time. After the sale of the palace and the gift of the collection to the Italian state in 1883, the original collection was further enhanced thanks to the purchase of works of art from the Torlonia collection in 1892, in anticipation of the inauguration of the first Italian National Gallery, housed in the Palazzo Corsini.

In the following years, the collections from the Chigi family, Monte di Pietà, and Henrietta Hertz were put in the original group. After a few decades this greater collection could no longer be housed in the inadequate spaces of the Galleria Corsini. In 1949, the Italian state acquired Palazzo Barberini with the aim of transferring the whole collection to it. For the following thirty years the Galleria Corsini was little by little emptied, but In the 1980s it was resolved to renovate the classic Corsini collection to its original home, leaving only the newer works acquired after 1883 in Palazzo Barberini.

Bericht online lesen:

[http://www.european-news-agency.de/kunst\\_kultur\\_und\\_musik/two\\_paintings\\_by\\_daniele\\_da\\_volterra\\_in\\_rome-67025/](http://www.european-news-agency.de/kunst_kultur_und_musik/two_paintings_by_daniele_da_volterra_in_rome-67025/)

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