



Ressort: Kunst, Kultur und Musik

Artifacts and jewelry from the era of Alexander the Great

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European citizens live in or around cultural heritage with which they identify closely, because of the uniqueness and inimitable value of historic buildings, museum collections, historic and archaeological sites, and cultural landscapes, both for their tangible and intangible value.

Cultural Heritage is a key factor of European identity. The Vulci Foundation (situated in Montalto di Castro, Viterbo,),convinced that

the new interactions between cultural heritage and its meaning, history, value, conservation and enjoyment are community-related question has signed an agreement with the Thessaloniki Archaeological Museum to bring a collection of artifacts and jewelry from the era of Alexander the Great, who ruled the ancient Greek kingdom of Macedonia in the 4th century BC, to Italy for the first time ever in 2018. Europe is a society whose cultural fertility is based on the preservation of this diversity including minorities.

For the first time in Italy an important nucleus of the treasures from the Macedonian dynasty will go on display together with the finest examples of Etruscan culture, starting with those from Vulci.

It's a crucial opportunity to show the differences as well as the similitudes between the two distant Mediterranean shores between the 6th and the 4th centuries BC. With this initiative the Vulci Foundation's target is to strengthen its presence as an organizer of archaeological exhibitions. Thanks to this international event, the Vulci Foundation aims at increasing the quality on the level of cultural tourism. On the other side, but on the same subject, European Commission is organizing for the next 24th April 2017 in Brussels the 'Copernicus for Cultural Heritage Workshop'.

Europe's cultural heritage is the world's most diverse and rich patrimony that fascinates millions of visitors every year to monuments, historical city centres, archaeological sites and museums.

Moreover, this heritage is an important component of individual and collective identity. In both its tangible and intangible forms it contributes to the cohesion of the European Union and plays a fundamental role in European integration by creating links between citizens.

The European Commission intends to develop joint far-sightedness capabilities, through strenuous research actions and policy coordination, in order to identify common gaps, which threaten cultural heritage sustainability.

The workshop represents an important step to assess the potential of Copernicus in support of Cultural

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Heritage preservation and management, and to provide inputs for further research and operational implementation. Protection of cultural heritage because of the global change is becoming a major concern for decision-makers, sponsors and citizens in Europe. Research into strategies, methodologies and tools is needed to safeguard cultural heritage against continuous decay.

<http://workshop.copernicus.eu/cultural-heritage>

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